

Life Drawing FAQ

We run two courses in Life Drawing

Semester 1

Life Drawing: Media and Approaches

September to December, Wednesday 6:30 -9pm

5 ETCS Credits at Level 7

Semester 2

Life Drawing: Advanced

January to April, Wednesday 6:30 -9pm

5 ETCS Credits at Level 8

General FAQ

What materials should I bring in?

Easel clips (to fasten pages to an easel) and a sketchbook is recommended if you like to take notes or sketch in them. All other paper and drawing materials is supplied.

Is experience necessary?

- Sem 1 Media & Approaches - no experience is necessary.
It is recommended to have some familiarity with drawing. This class has a mixed levels approach so everyone can learn from each other as well as participate in taught content.
- Sem 2 Life Drawing Advanced- experience is highly recommended,
This advanced course aims to push participants skill levels to achieve more technical and conceptual drawing, although basic to moderate skill level can also be accommodated.

Will there be feedback and critiques available?

Yes, once participants aims are made, the tutor will tailor one-to-one feedback on exercises, as well as occasional group discussions on certain materials or exercises, which allows for great discussion and encouragement.

Is there homework?

There is optional homework and a project, for those who wish to take this module for academic credits.

Do I have to submit for final assessment?

There is no necessity for participants to submit for final assessment. If you do submit for assessment, you will be awarded ECTS credits that can be used as recognition of prior learning in an appropriate course at the same level.

Will we work from the Life Model?

Yes, there will be a focus on drawing the figure from life with our models holding poses anywhere between 1 minute and 2 hour poses (with breaks). Life drawing is a wonderful opportunity to create artworks from a sitter, both for portraiture and full figure studies.

What time are classes?

Classes run from 6:30pm – 9:00pm, with one to two small breaks during class. It is highly recommended to come a few minutes early so that you can set up your art materials at your chosen easel so that we can make the most of our time with the model.