In my presentation I will talk about performance, per-social change especially in relation to Irish culture and makes propositions on subjectivity, gender and performance as metaphors or as a visual language to Áine incorporates materials and objects in her live and props she has used in a selection of key practice in relation to the materiality of the costumes Performing with materials forces before, during and beyond staged moments of specificity of costume to engage material creative rehearsal rooms, this talk intends to transcend the type of world are we wishing to make through our community of practice, it also increasingly brings shapes not only one's own relationship to work and An attunement to the performance of materials

DONATELLA BARBIERI

ABSTRACTS

CLOSING AND SUMMATION. ANNOUNCEMENT OF EXHIBITION LINK.

PANEL WITH ALL SPEAKERS—25 MIN.

EGLĖ BOGDANIENĖ AND MONIKA ŽALTAUSKAITĖ GRASIENE (50 MIN)

3:35 COFFEE BREAK 15 MIN?

STITCHING INTELLIGENCE

But what do stage designers make?

What is this excitement to make? What is the excitement to make a thing? And what is it that we make as we make things? What is it that we are making, and why? Why are we making it? What does it have to do with us? How do we make things? Why do we make things? What are the reasons for making, and suggesting that, in such consider these questions, focussing particularly on they choose to make anything at all? materials and techniques do they use?...and, as the objects from wood; they each have a recognised skill Bakers make bread from flour; carpenters ma

VIKA SATOREN

MARK WILSON and MEG JORDAN

REGULAR SYMPOSIUM

10:05 WELCOME from NICOLE JACKSON

10:15 INTRODUCTION from PAMELA HARDESTY . 10 MIN.

10:25 ZELMA JUKAUSKIENE (50 MIN +10)

10:40 LUNCH 60 MIN

2:00 ALI MACLAURIN (30 MIN +10)

2:35 COFFEE BREAK 15 MIN.

3:35 EILEG ROOOSVIEEN AND MIVDA ZUBUZRAVA GRAŽIENĖ (50 MIN)

3:55 ELEONORA SOLOMON, PAMELA HARDESTY, and MTU Student Engagement Office.

MAKE2021 explores the materiality of performance, the role of objects in theatres, in society, in Stewart. What is this excitement to make? What is the excitement to make a thing? And what is it that we make as we make things? What is it that we are making, and suggesting that, in such consider these questions, focussing particularly on they choose to make anything at all? materials and techniques do they use?...and, as the objects from wood; they each have a recognised skill Bakers make bread from flour; carpenters ma

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