

INTERVIEW

Eligible applicants will also be interviewed, which includes the viewing of a portfolio of **extracts from your art, design, or craft portfolio and sketchbook**. These extracts should come from your undergraduate studies (and if applicable, any other subsequent creative work) for review by the panel and contain:

1. **Sketchbooks** - showing research and conceptual sketches of **your own work**, representing the stages of your creative processes,
2. **Observational Drawing**
3. **Work from your Degree Year** - (if Degree is pending, work in progress will suffice). Examples of MA work or work since graduation can also be included, if applicable.

Further details of the portfolio requirements regarding quantity and format, will be sent out with the interview invitation.

As part of the interview, eligible applicants will also be required to complete a **written task**. This will be a response to a set question relating to art and design practice, process and educational contexts. This task will be provided to you on the day of the interview and is usually completed within one hour.

Interviews are expected to be held in March and April