

## **CIT Crawford College of Art & Design**

### **Portfolio for Interview Guidelines**

#### **Certificate in the Principles of Art Therapy**

Please bring about 5-8 pieces of your own art work to interview. The purpose of the portfolio is to help us gain an understanding of your own art practice and engagement with art materials. The selection can be actual pieces, photographs or documented with other digital media.

#### **Certificate in Arts & Group Facilitation**

Please bring about 5-8 pieces of your own art work and/or documentation of work that you have facilitated (e.g. workshop/project etc.) The purpose of the portfolio is to help us gain an understanding of your own art practice and/or engagement with group work. The selection can be actual pieces, photographs or documented with other digital media.

#### **MA in Art Therapy**

Through the portfolio we want to gain an understanding of your creative process. Your portfolio should be able to demonstrate to us your relationship to themes and interests, particular mediums that you are drawn to, and how your creative involvement has and is engaging you.

Include about 15 – 20 pieces. They can be actual pieces, photographs or documented with other digital media. Sketch books, working journals can also be included. If you are using digital representation, please indicate sizes of pieces. Please also make sure your name is on the portfolio/ work.

At the interview, you will be asked to speak about one of your images that you feel you have a particular connection to, or that represents/ reflects specific interests for you at this point in time.