

Textiles: Techniques and Materials FAQ

Semester 1 from September to December
Tuesday Evenings 6:30 – 9:30pm

Techniques and Materials is suitable for beginners or for those with textiles experience who would like to learn different techniques

The student will be introduced to a variety of techniques:

- Flax and Wool Felting (Nuno and Needle Felting)
- Tie dye and Batik
- Hand and Machine embroidery
- Paper Making
- 3D Textile Making
- Embellishing
- Printed textiles.

The student will be encouraged to experiment with techniques and materials and to record all techniques in a sketchbook / visual diary that records their progress in the course.

General Information about Textiles Evening Courses at CCAD

- The textiles night courses consist of 2 separate courses which cover 2 semesters
- Both courses run for 12 weeks and are on a Tuesday night from 6.30pm to 9pm
- Our Semester 1 course Techniques and Materials is suitable for beginners or for those with textiles experience who would like to learn different techniques
- The Semester 2 course Creating 2D & 3D Textile Art is more suited to students who have completed the Semester 1 course or who already have textile experience
- Both textile courses are accredited at 5 ECTS credits at Level 7
- You can use these credits as a recognition of prior learning should you continue in an appropriate Level 7 course

Further Information & What to Bring

The textile course offers the student a place to work in a friendly, encouraging and supportive environment with other students, they will have access to a wide range of materials, and also the use of sewing machines and silk screen printing equipment

Most of the materials are free on the textiles course however if the student wishes to obtain a larger amount of material there will be a charge.

Students will be told what they will need to bring to the class on the first night.

There is a coffee break in the middle of the class and students may want to bring a mug.

About the Tutor

My name is Caroline Smith and I run the Textiles night class at the Crawford College of Art, I am a specialist lecturer in printed and woven textiles. I graduated from Farnham Art College (West Surrey College of Art and design) with a BA Honours degree after which I exhibited at the Barbican centre and RIBA. I have also exhibited art work in both Ireland and England. Since then I have taught for CAST (Creative and Supportive Trust) at the Crawford College of Art and Design, and the art course at Kinsale College.