

YOU ARE INVITED TO THE LAUNCH OF

rethinking the
crit

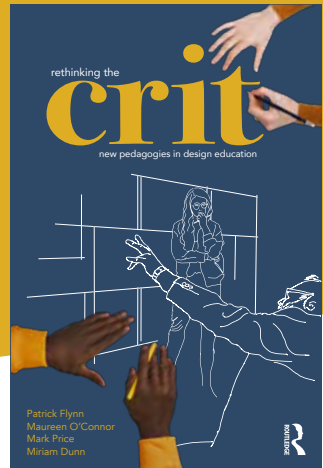
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**6pm. Courtyard Room Ground Floor,
Aungier Street, TU Dublin**

LIGHT REFRESHMENTS WILL BE SERVED

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PRE-ORDER BOOK**



Edited by Patrick Flynn, Maureen O'Connor, Mark Price & Miriam Dunn

Assessment in architecture and creative arts schools has traditionally adopted a 'one size fits all' approach by using the 'crit', where students pin up their work, make a presentation and receive verbal feedback in front of peers and academic staff. In addition to increasing stress and inhibiting learning, which may impact more depending on gender and ethnicity, the adversarial structure of the 'crit' reinforces power imbalances and thereby ultimately contributes to the reproduction of dominant cultural paradigms.

This book through a collection of essays critically examines the pedagogical theory underlying this approach, discusses recent critiques of this approach and the reality of the 'crit' is examined through analysis of practice. explores the challenges for education and describes how changes to feedback in education can shape the future of architecture and the creative arts.

